

Anita has just finished writing and co-creating BBC Radio 4's crime drama, *This Thing of Darkness* and continues to write for BBC's continuing drama, *River City*. Other work includes: *Falling* for BBC Radio Drama, *You Really Got Me Going* as part of The Break - short films Series III for BBC Three as well as being sketch writer for The Comedy Unit's new pilot, *The State of It*. Her theatre work includes: *Ringroad* which was nominated for best new play at The Critics Theatre Awards; *Happy Hour* and *From The Air* for Oran Mor; *Melvin Bragg Made Me Do It* for Paines Plough Theatre Company; *News Just In/Hostage Taker* for Random Accomplice; *Eddie and The Slumber Sisters* for Catherine Wheels/National Theatre of Scotland; *Bingo*, a new musical for Stellar Quines /Grid Iron theatre company. Anita is also part of the writers room for *Rapunzel* for National Theatre Scotland as well as being writer in residence there as part of the John Mather Trust Award. She has also just finished a new play for Mull Theatre Company, *Undocumented*, to open their season in October.

2020

Untitled – Mull Theatre – Play commissioned for digital production

The Lager Ladies – Musical book and lyrics commissioned for a new musical for National Theatre Scotland

(co-written with Jonny McKnight)

River City – BBC Scotland – 6 scripts commissioned

2019

This Thing of Darkness – BBC Radio 4 – 4 x 37 min episodes commissioned

River City – BBC Scotland – 5 x 60 scripts commissioned

Ring Road – Oran Mor Theatre Glasgow – play revived. TV recording of the play licenced to Scottish Digital Channel

The Tennants Lager Ladies – National Theatre of Scotland- development commission

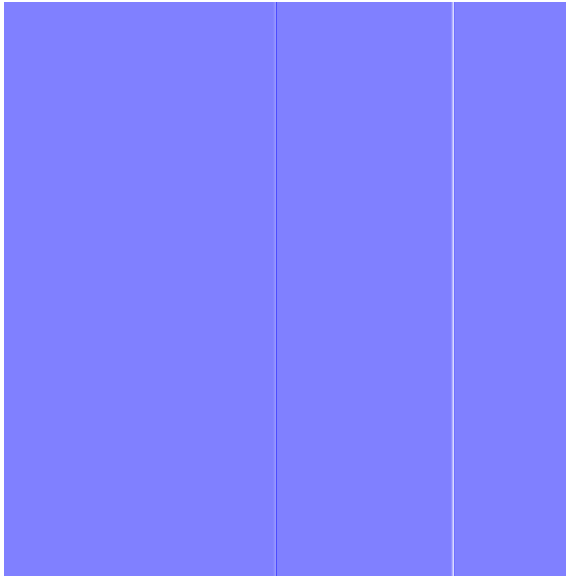
2018

The State Of It – The Comedy Unit. Freelance sketch writing

River City – BBC Scotland – 5 x 60 Scripts Commissioned including New Year Special

Eddie and the Slumber Sisters – Stage Commission Catherine Wheels Theatre Play Commissioned for Spring 2018 Tour

2017



Page 1/2

david higham
literary, film and tv agents

The Break – BBC Three Series 3:3 “You Really Got Me”

Untitled – BBC Radio Scotland Development commission

Happy Hour – Oran Mor Theatre Play commission

Come to Where I’m From – Paines Plough Short play commissioned

Bingo! – Stellar Quines Theatre Musical play commissioned (co-written with Johnny McKnight) *River*

City – BBC 3 x 60 episodes commissioned and 1 x 60 full rewrite commission

2016

River City – BBC 2 x 60 episodes commissioned

Falling – BBC Radio play commissioned and produced by Kirsty Williams. Broadcast 2017.

Ring Road – Play Pie Pint / Traverse Theatre **Nominated for best new play 2016 at CATS Awards**

2015

Happy Hour – Oran Mor / Tobacco Factory and the Sherman Theatre Play produced by Suzie Armitage and Gethin Evans

News Just in / Hostage – Random Accomplice

Page 2/2