



## TAHSIN GUNER

TV

Tahsin wrote the award-winning factual drama *Killed By My Debt* for BBC Three which won BAFTA and RTS awards (Best Single Drama) and two Broadcast Awards (Best Single Drama and best multi-channel Programme). He co-developed the BBC's *Father Brown* series alongside Rachel Flowerday and has written episodes for each series.

In 2018 he became one of 18 writers selected for BAFTA Elevate - a scheme made for advancing the career of experienced writers. He has several original projects and adaptations in development.

2023

**Untitled adaptation** – Playground

Treatment commissioned

**Father Brown Series 11** – BBC Studios

1 x 45 minute script commissioned

2022

**Father Brown Series 10** – BBC Studios

1 x 45 minute script commissioned

2020-22

**Cozy** – BBC Studios for UKTV channels

6 x 60 min scripts and treatment commissioned

2020

**Father Brown Series 9** – BBC Studios

1 x 45 minute script commissioned

**The Moderators** – Dancing Ledge Productions

Original treatment commissioned

**Sister Boniface** – BBC Studios

1 x 45 minute script commissioned

2019

**After The First Death** – Kindle Entertainment

Adaptation of Robert Cormier's classic YA book – series treatment commissioned

**Father Brown** Series 8 – BBC Studios  
1 x 45 minute script commissioned

**Killed By My Debt**

RTS Awards – Best Single Drama (won)

2 x BAFTA TV Craft Awards (nominated)

BAFTA Awards – Best Single Drama (won)

Broadcast Awards – Best Multichannel Programme (won)

Broadcast Awards – Best Single Drama (won)

Broadcast Digital Awards – Best Drama Programme (won)

Creative Diversity Network (CDN) UK Television Diversity Awards –  
Disrupter category (nominated)

2018

**Dr Locke** – King Bert

Original script commissioned (co-written with Rachel Flowerday)

**Killed By My Debt** – BBC Studios Documentary Unit for BBC3  
Writer

2017

**Persona** – Vox Pictures – Treatment commissioned

**Dr Fell** – King Bert – Pilot commissioned (created with Rachel Flowerday)

**Father Brown** Series 6 – BBC – Script commissioned

2016

**Port Stanley** – Vox Pictures

Treatment commissioned

**Father Brown** Series 5 – BBC

3 x scripts commissioned

**Dickens and Collins** – On the Corner

Series treatment optioned (created with Rachel Flowerday)

2015

**Borders** – BBC Drama Original

Series outline commissioned

**New Tricks** – Headstrong/BBC

1 x 60 minute script commissioned

**Father Brown** Series 4 – BBC

Script commissioned

2014

**Father Brown** Series 3

2 x scripts commissioned (broadcast 2015)

2013

**Lewis** – Mammoth

Treatment for 2 x 60 minute script commissioned

# THE HAWORTH AGENCY

**Fundies** – Lovely Day  
Original script and series treatment under option

**Mom and Dads** – Company Television  
Treatment for UK version of TV series

**Father Brown Series 2**  
BBC – 2 x scripts commissioned

## 2012

**Father Brown Series 1** – BBC  
Bible and 2 scripts commissioned

## 2011-2012

**Holby City** – BBC  
4 x scripts commissioned

**Casualty** – BBC  
3 x scripts commissioned

**ITV Studios** – Attended brainstorming sessions as part of writing team for new medical and crime shows

## 2009-2010

**Writers Academy** – BBC Drama  
Commissioned to write episodes of *Doctors*, *Holby City*, *Casualty* and *EastEnders*

## 2008-2009

**The Natural Order of Things** – TAPS  
Original screenplay about a conflicted gay teenager, selected for the TAPS course, *Finding The Writer's Voice*, where he worked under the mentorship of Hilary Salmon

## 2008

**Holby City scheme**

**MA in Screenwriting** – London College of Communication

## AWARDS

**Killed By My Debt**  
**Broadcast Awards 2019 – Won Best Single Drama and Best Multichannel Programme**

THE  
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AGENCY

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