



REBECCA JADE HAMMOND

TV / Theatre

Rebecca is a Welsh writer, actor, lecturer and Artistic Director/Founder of critically acclaimed Chippy Lane Productions Ltd. She has recently worked with National Theatre Wales and Lagos Theatre Festival on a Writers Exchange, and is also working on new material for television. Rebecca's play *Right Where We Left Us* had a run at Chapter, Cardiff in Autumn 2022 and was published by Methuen Drama; and *Mad Margot*, her commission with Sherman Theatre and the Royal Welsh College of Music and Drama ran at the RWCMD and The Yard, Hackney in Summer 2023. Rebecca is under commission with LAMDA to write a new play *Welcome To Bettyland* (2024), directed by Olivier-nominated director Tristan Fynn Aiduenu (*For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy*). She is also working on a new television comedy-drama about adult cheerleading with actress Tanya Reynolds (*Sex Education*).

Rebecca lectures at the Royal Welsh College of Music & Drama and at Mountview. As an actor, Rebecca trained at the Royal Central School of Speech and Drama and has appeared in several big television series including BAFTA Cymru-nominated comedy *The Tuckers* (BBC), *Silent Witness* (BBC) and *Trollied* (Sky One).

THEATRE

2023

Mad Margot – Sherman Theatre/Royal Welsh College of Music and Drama/The Yard
Dir. Jac Ifan Moore

2022

Hot Chicks – Lyric, Hammersmith
In-Development Initiative. Dir. Alex Hurst

Right Where We Left Us – Chippy Lane Productions/Chapter Cardiff
Dir. Chelsey Gillard, published by Methuen Drama

2021

Little Ember – Theatr Clwyd
Dir. Tamara Harvey

2019

Blue – Chapter, Cardiff
Dir. Chelsey Gillard, published by Methuen Drama

PODCASTS

2020

Faded by the Pips – iTunes, Spotify, Podbean
Dir. Chelsey Gillard

AWARDS/
GRANTS

Peggy Ramsay Foundation Award in 2020 & 2022

Shortlisted for **Originals Theatre Writing Prize** 2022

Theatr Clwyd Micro Bursaries

TRAINING

Postgraduate Certificate in Dramaturgy and Writing for Performance –
Goldsmiths, University of London

**National Theatre Wales & Lagos Theatre Festival Cultural Writers
Exchange**

Advanced Playwriting Group, National Theatre (*under the tutelage of John
Donnelly*)