



## LISA HOLDSWORTH

Film / TV

Lisa's TV writing career started with a 50-minute stand-alone episode for *Fat Friends*. She was then on the *Emmerdale* writing team for several years before going on to write numerous episodes of dramas including *New Tricks*, *Robin Hood*, *Midsomer Murders* and *Waterloo Road*, as well as radio and stage work.

She won the Writer of the Year award in the RTS Yorkshire Awards 2011 for her 90-minute opener for Series 4 of *Waterloo Road*. More recently she's written episodes of *Call the Midwife*, *James' Herriot's All Creatures Great and Small* and *A Discovery of Witches* (on which she was a co-showrunner on Series 3).

Her stage adaptation of Adelle Stripe's novel *Black Teeth and a Brilliant Smile* about the life of northern playwright Andrea Dunbar opened in 2019 to great acclaim and was included in the Observer critics' review of the top 10 theatre shows of 2019. She is also developing several original TV pilot scripts and treatments, and spent 4 years as Chair of the WGGB.

### 2023

**Watched** – Synchronicity Films  
1 x 60 min pilot script commissioned

**Gaiety** – Bad Wolf  
Pitch document commissioned

**Call the Midwife** Series 13 – Neal Street Productions/BBC Studios  
1 x 60 min script commissioned

### 2022

**Afallon** – BBC Studios  
Series treatment commissioned (co-written with Claire Bennett & Stirling Gallacher)

**Dance School** – Duck Soup/Channel 4  
Co-creator and 2 x 30 min scripts commissioned

**Call the Midwife** Series 12 – Neal Street Productions/BBC  
1 x 60 min script commissioned

### 2021

**Call the Midwife** Series 11 – Neal Street Productions/BBC  
1 x 60 min script commissioned

**Clues** – Company  
Treatment commissioned

**The Front** – Playground  
Treatment commissioned

**Rugby World Cup** – Chalkboard  
Exec Producer on a series of short films

**Waterloo Road** – Wall To Wall/BBC  
1 x 60 min script commissioned

**Dance School** – Duck Soup Films  
Treatment commissioned

**Skin Deep** – Chalkboard/BBC TV  
Pilot commissioned

## 2020

**A Discovery of Witches S3** – Bad Wolf/Sky  
Co-showrunner and 2 x scripts commissioned

**Northern Circuit** – SunnyMarch  
Original pilot script optioned

## 2019

**Watched** – Synchronicity Films  
Original drama treatment commissioned

**A Discovery of Witches S2** – Bad Wolf/Sky  
1 x 60 min script commissioned

**All Creatures Great and Small** – Playground Entertainment  
1 x 60 min script commissioned for new C5 James Herriot series

**Black Teeth and a Brilliant Smile** – Playtext published by Methuen Drama

## 2018

**Black Teeth and a Brilliant Smile** – Freedom Studios  
Commissioned to adapt biography of playwright Andrea Dunbar for stage

**Call the Midwife** – Neal Street Productions/BBC  
1 x 60 min script commissioned

## 2017

**Ackley Bridge** Series 2 – The Forge/C4  
Script commissioned

## 2016

**Phyllis** – Greenacre  
Treatment commissioned

**Midsomer Murders** – Bentley Productions/ITV  
1 x 80 min script commissioned

2015

**Midsomer Murders** – Bentley Productions/ITV  
1 x 80 min script commissioned

**The Clifton Chronicles** – Duchess Productions  
Development work and treatment commissioned

**Slung Low**  
Play commissioned to mark rugby festival in Leeds

2014

**Yamas** – Lime Pictures  
1 x 60 min pilot script commissioned based on original format (co-owned with Kin Tserkezie)

2013

**Northern Circuit** – ITV Studios  
Treatment and pilot script commissioned

**On the Edge** – Bentley Productions  
Treatment commissioned

**Midsomer Murders** – Bentley Productions/ITV  
1x 80 min script commissioned

**Midsomer Murders** – Bentley Productions/ITV  
1 x 80 min script broadcast

2012-2013

**In Season** – BBC TV  
Series bible and pilot script commissioned

**Jenny** – ITV Studios  
Treatment for original series commissioned

**Baggage** – ITV Studios  
Treatment for original series commissioned

**Yamas** – Lime Pictures  
Treatment commissioned (co-written)

2011

**New Tricks** Series 9 – Wall to Wall/BBC  
1 x 60 min script commissioned

**Going to Extremes** – Re: Play Contact Theatre  
Short play produced at Re:Play Festival following its critically acclaimed outing at JB Shorts

2010-2011

**The Change** – Horn Brothers/ITV  
Series treatment and script commissioned

## 2010

### **Obesity Kills**

Original spec 60 min script

### **New Tricks** Series 8 – Wall to Wall/BBC

1 x 60 min script commissioned

### **Deliverence** – Company Pictures

Commissioned to work on new team written drama

### **Insecurity** – YoYo Media

Extended treatment commissioned

### **New Tricks** Series 7 Wall to Wall/BBC

1 x 60 min full rewrite commissioned

## 2009

### **New Tricks** Series 7 – Wall to Wall/BBC

1 x 60 min script commissioned

### **Waterloo Road** Series 6 – Shed/BBC

1 x 60 min script commissioned – series opener

### **Waterloo Road** Series 5 – Shed/BBC

1 x 60 min script commissioned

### **Suits** – Plain Vanilla

Treatment commissioned

### **BBC North Drama Residency**

Invited to attend

## 2008

### **New Tricks** Series 6 – Wall to Wall/BBC

1 x episode re-write

### **Notorious** – Tiger Aspect

Commissioned to write treatment

### **Robin Hood** Series 3 – Tiger Aspect/BBC

1 x 45 min episode commissioned

1 x episode re-write

## 2007-2008

### **Waterloo Road** Series 4 – Shed/BBC

1 x 90 min series opener

2 x 60 min episodes

## 2007

### **New Tricks** – Wall to Wall/BBC

1 x 60 min script commissioned

2006-2007

**Blue Murder** – ITV  
Treatment for 90 min script commissioned

**Waterloo Road Series 3** – Shed/BBC  
4 x 60 min scripts commissioned

**Trapped** – Wall to Wall/BBC  
Commissioned to write original pilot

**This Monstrous Regiment** – BBC Scotland  
Commissioned to develop 6 x 30 min comedy series

**New Tricks** – Wall to Wall/BBC  
2 x 60 min scripts commissioned

**Obesity Kills** – BBC TV  
Treatment commissioned for standalone horror strand

2005

**New Tricks** – Wall to Wall/BBC  
2 x 60 min scripts commissioned

2003-2005

**Emmerdale** – Yorkshire TV/ITV  
Core writer, 40 episodes commissioned

2004

**Bitter Pill** – BBC Radio 4  
60-min play broadcast, starring Lesley Sharp

2003

**Class of '81** – BBC Wales 60 minute  
Commissioned to write extended treatment for 6-part TV adaptation of a Joanne Harris short story

**First Flight** – Screenhouse Productions/PAWS  
Development contract for single drama

**BBC Radio 4/PAWS**  
Development contract to work on radio proposal

**BBC Drama Serials** – New Writing Initiative course to develop two-part serials for BBC 1

2001

**Fat Friends Series 2** – Rollem Productions/Tiger Aspect/YTTV  
1 x 60 min episode broadcast October 2002

2000

**Choices** – a series of comedy sketches for a video installation at The International Centre for Life featuring personalities such as Alan Shearer, Meera Syal, Liza Tarbuck and Ant & Dec