



LAURENCE CLARK

TV / Theatre / Comedy

An award-winning stand-up comedian and writer, Laurence was selected for 4Screenwriting 2021 and the BBC Writersroom Writers' Access Group. He was one of four winners in the Triforce UKTV Writerslam (out of 1600 submissions) and consequently his comedy pilot *Perfect* was screened on Dave in 2022. His sitcom pilot with Objective Fiction and thriller with Lime Pictures were both previously put into paid development with Channel 4. His play *Cured*, about a young, disabled Scouser who manipulates a pilgrimage to Lourdes in order to lose his virginity, won an Unlimited commission and will be produced in 2025.

Laurence has been commissioned to write two episodes of *Gifted* by Black Camel for CBBC, and his spec pilot script *Wheeling and Dealing* was in development with Chapter One. He also took part in a writers room for a new drama series with Pulse Films.

He was the Chair of TripleC, a Community Interest Company led by disabled artists which runs the Disabled Artists Networking Community (DANC) project. This provides an extensive programme of networking events, mentoring and masterclasses for disabled writers and other artists. In 2022 they were awarded a BAFTA Craft Special Award.

He has an MA in Disability Studies and a PhD in Molecular Biology/Computing. He was born in Manchester but is destined to live in Liverpool with his wife and two children forever because he married a Scouser!

2023

The Boy Who Cried Wolf – BBC Studios Kids & Family Productions
Treatment commissioned

Square Pegs – Mighty Bunny Productions
Radio sketches commissioned

Juliet Jones – Strong Film & Television
Writers' room

Cured – Birds of Paradise/Liverpool's Royal Court Theatre
Reading at National Theatre Studios

2022

Andy and the Band – Ninja Pig Productions/CBBC
1 x 15 min script commissioned

Friends on Benefits – BBC Studios (co-writing with Jack Carroll)
Series treatment commissioned

Perfect – Happy Tramp Productions/Dave
Commissioned by UKTV through the TriForce UKTV Writerslam
<https://uktvplay.co.uk/shows/perfect/watch-online>

Wheeling and Dealing – Chapter One Films
Exclusive development agreement, originally developed with BBC
Writersroom

Untitled new drama project – Pulse Films
Writers room attendance

Gifted – Black Camel/CBBC
2 x 30 min episodes commissioned

2021

Eastenders – BBC Studios
Shadow scheme

2020

Bedlam – Lime Pictures
Sketch show development

Help – Lime Pictures
Writer – Original idea optioned and treatment commissioned

2019

Purposeless Movements – Birds of Paradise/Edinburgh International
Festival
Additional material writer/performer

Intolerable – Objective Fiction/Channel 4
Co-written with Matt Holt. Pilot script commissioned by Channel 4

Coronation Street – ITV Studios
Storyliner, episodes 9963-9987

2018

An Irresponsible Father's Guide To Parenting – Edinburgh
Fringe/Southbank Centre
Writer/performer. Toured in 2019

Hollyoaks – Lime Pictures/Channel 4
Storyliner/Script Editor

2017

Tick Box – 104 Films
Short comedy film released with 4 other short films under the title *Magic
Hour 4*. Premiered at the Edinburgh International Film Festival 2017

TRAINING

BBC Writersroom – The Writers Access Group 2020

4screenwriting

DANC/ScreenSkills Upskill mentoring scheme – mentored by Jack Thorne

BBC Studios Scripted Disability Mentoring and Training Scheme – mentored by Gareth Edwards

DANC Disabled Writers' Initiative – mentored by Ben Tagoe

BBC Children's New Voices Festival

New Writing North – Significant Ink screenwriting programme

Channel 4 – Commissioner mentoring scheme

Liverpool Everyman and Playhouse Playwright's Programme

BBC Class Act – Training for disabled actors

104 Films – Market Animal Producer Development Programme

104 Films – Low Budget Film Producer Programme

104 Films Generator – Producer Market Immersion Programme

BBC/Channel 4/Actors Centre – Disabled Actors Course – Acting for TV